**Women and Water**

**01 March**  
**Womenscenter.emory.edu**

**International Coffee Hour**

The Center for Women, Equal Opportunity Programs, the Office of University Community Partnerships, and Access, Disability Services, and Resources will host, providing food as well as a brief program highlighting the events and services they offer to international students. —11:30 a.m. to 12:30 p.m., Winship Ballroom, Dobbs University Center.

**Sponsored by the Office of Community and Diversity, the Office of Religious Life, and the Dobbs University Operations office.**

**02 March**

**Women, Water, and Microfinance: Agents of Global Empowerment**

April Rinne 96C is the director of WaterCredit, a microfinance initiative of water.org. Rinne will discuss the relationship between women and water within the framework of gender relations and state policy. —4:00 p.m., White Hall 112.

**Sponsored by the Department of Women’s, Gender, and Sexuality Studies Jessica Glasser Memorial Fund and the Center for Women.**

**06 March**

**Women and Water**

Created and performed by Jan Akers, Anna Leo, Lisa Paulsen, Sally Radell, Rosalind Staib, Leslie Taylor, and Lori Teague. They will delve into image-based moments that are personal and extraordinary to convey the impact of various states of water. —5:30 p.m., Dance Studio, Schwartz Center for Performing Arts. **Sponsored by the Departments of Theater and Dance.**

**07 March**

**Vessel**

Performed by Nathalie Angel, Kala Davis, Amy Rosenblum, and Luna Vorster. A performance ritual capturing the issues surrounding women who collect and manage water resources in underdeveloped countries. —4:00 p.m., Emory Quadrangle. **Sponsored by Emory Dance.**

**19 March**

**The Poet, the Biographer, and the Interlocutor: Denise Levertov, Dana Greene, and Gretchen Schulz**

Dana Greene—Dean emerita of Oxford College, historian, and experienced biographer—just completed a book on American poet Denise Levertov, whose 20 books of poetry won her many awards. Questions from Greene’s Oxford colleague, Gretchen Schulz—professor emerita of English—will allow her to address the challenges and rewards of biographical research. —1:30 a.m. to 2:00 p.m., the Luce Center, 825 Houston Mill Road, Room 130, just behind the Miller Ward Alumni House. RSVP required to Isha.Edwards@emory.edu. A light lunch will be available for purchase. **Sponsored by Emory University Emeritus College.**

**19 March**

**Wonderful Wednesday: Women’s History Month Celebration**

The Center for Women will be hosting a table at Wonderful Wednesday. Stop by our table to participate in trivia about outstanding women throughout history and—better yet—enter in our raffle for a chance to win a special gift. —1:00 a.m. to 2:00 p.m., Ashbury Circle. **Sponsored by the Center for Women.**

**21 March**

**The Feminist Founders Reading Series and Book-Signing**

Featuring fiction writer Monique Truong. —6:30 p.m., Jones Room, Woodruff Library. The book-signing will follow the reading. **Sponsored by the Creative Writing Program; the Hightower Fund, the Department of Women’s, Gender, and Sexuality Studies; and the Center for Women.**

**22 March**

**Colloquium with Fiction Writer Monique Truong**

2:30–3:30 p.m., Kemp–Malone Library, N301 Callaway Center. **Sponsored by the Creative Writing Program, the Hightower Fund, the Department of Women’s, Gender, and Sexuality Studies, and the Center for Women.**

**Raymond Danowski Poetry Library Reading Series: Linda Gregerson**

Gregerson is the author of four poetry collections: *Magnetic North* (National Book Prize finalist), *Waterforths* (King’s Raleigh Poetry Award winner), *The Woman Who Died in Her Sleep* (finalist for both the Poet’s Prize and the Lenore Marshall Poetry Prize), and *Fire in the Conservatory*. She has received awards from the Poetry Society of America and the Modern Poetry Association, and fellowships from the Guggenheim, Rockefeller, and Mellon Foundations and the National Endowment for the Arts, among others. —6:00 p.m., Jones Room, Woodruff Library. **Sponsored by the Hightower Fund, MARBL, and Emory’s Creative Writing Program.**

**Do Hookups Hurt Your Health?**

A presentation based on research conducted on the hook-up culture at Oxford College—how it has evolved and its effects on students’ health. —7:00–8:30 p.m., TV Room, Oxford College. **Sponsored by Student Health and the Department of Residential Education and Services.**
Women’s History Month
at Emory University

M a r c h  2 0 1 2

Women and Water

Body of Water
This will be a different kind of flash mob, integrated with John Grade’s Redmond Divide sculpture. Hundreds of women from all areas of the campus will move on the quadrangle in a structured improvisation—merging, connecting, leading, and following inside the dynamics of flow. If you would like to participate, please contact Lori Teague at lteague@emory.edu.—Noon, Emory Quadrangle. Sponsored by the Department of Dance.

Women and Water: Empowering Women to Create a Sustainable Future
A national environmental advocate and eco-loving expert, Laura Turner Seydel is chair of the Captain Planet Foundation, which supports hands-on environmental projects for youth in grades K-12. The foundation’s objective is to encourage innovative activities that empower children around the world to work individually and collectively as environmental stewards. Seydel will discuss the impact of women’s rights on environmental conservation and global access to safe water.—7:00 p.m., Center for Ethics.

Sponsored by the Center for Ethics and the Center for Women’s Ali P. Crown Endowment.

If special accommodations are needed owing to a disability or chronic medical condition, contact the Office of Access, Disability Services, and Resources at 404.712.9877 (voice) or 404.712.2049 (TDD).

22 m a r c h
World Water Day

Women’s History Month

Gates of Silence
Composer and singer Susan Botti performs her original chamber work Gates of Silence with Vanderbilt University’s Blakemore Trio. Gates of Silence connects three independent pieces, inspired by Virgil’s Aeneid. The final passage sets to music poetry by National Book Award finalist Linda Gregerson. She was awarded the Pushcart Prize for her poem “Dido Refuses to Speak,” commissioned by Botti for Gates of Silence.—7:00–8:15 p.m., Dance Studio, Schwartz Center for Performing Arts. Followed by a talk-back with Susan Botti and Linda Gregerson. Sponsored by the Hightower Fund, the Departments of Theater and Dance, the Department of Music, the Department of English, the Michael C. Carlos Museum, the Center for Creativity & Arts, the Coca Cola Artist in Residency Program, and New Music USA Metlife Creative Connections Program.

23 m a r c h

Women’s History Month Sunday celebration with Rev. Bridgette Young Ross, the assistant general secretary for Campus Ministry and College Chaplains, Division of Higher Education, General Board of Higher Education and Music, United Methodist Church. The concert will feature music by the Euphonium Players.—11:00 a.m., Cannon Chapel. Sponsored by Candler Women’s Caucus and Office of Faculty Support.

24 m a r c h

Candler’s Women’s Week and Lunch Workshops
Lunch workshops will take place on March 27th, 28th, and 30th with Bunni Yancy, Asha Xavier, and E-Michelle Ledder. Visit the Center for Women’s website for details.—Noon, Candler School of Theology. Sponsored by the Candler Women’s Caucus and Office of Faculty Support.

25 m a r c h

University Worship
Women’s History Month Sunday celebration with Rev. Bridgette Young Ross, the assistant general secretary for Campus Ministry and College Chaplains, Division of Higher Education, General Board of Higher Education and Music, United Methodist Church. The concert will feature music by the Euphonium Players.—11:00 a.m., Cannon Chapel. Sponsored by Candler Women’s Caucus and Office of Faculty Support.

26 m a r c h

Candler Women’s Week Featured Speaker
Bishop Yvonne McKenzie was the first female bishop of the African Methodist Episcopal Church. She will preach the Service of Word and attend a reception in her honor immediately thereafter.—11:00 a.m., Cannon Chapel. Sponsored by Candler Women's Development.

27 m a r c h

Clothesline Project T-Shirt Making
T-shirt-making supplies will be available; finished shirts will be displayed March 26th and 29th in front of Lils Dining Hall and Oxford College.—7:00 p.m., Lils Dining Hall, Oxford College. Sponsored by ReVision and the Department of Residential Education and Services.

28 m a r c h

Women First
Honoring the accomplishments of School of Medicine women. Rogbert Phillips (the first African American woman and second woman overall to complete Emory’s surgical program) and Carolyn Meltzer (who developed and validated MRI-based partial-volume correction algorithms for PET) will be recognized.—2:00–3:30 p.m., School of Medicine, Room 110. Sponsored by the School of Medicine Office of Staff Development.

29 m a r c h

Women’s History Month Sunday celebration with Rev. Bridgette Young Ross, the assistant general secretary for Campus Ministry and College Chaplains, Division of Higher Education, General Board of Higher Education and Music, United Methodist Church. The concert will feature music by the Euphonium Players.—11:00 a.m., Cannon Chapel. Sponsored by Candler Women’s Caucus and Office of Faculty Support.

30 m a r c h

The Clothesline Project
The Clothesline Project honours women survivors as well as victims of intimate partner violence. Any woman who has experienced such violence is encouraged to design a shirt. They will hang on a clothesline as testimony to the problem of violence against women. Victims’ families and friends also are invited to participate.—11:00 a.m. – 3:00 p.m., Lils Dining Hall, Oxford College. Sponsored by ReVision and the Department of Residential Education and Services.

F o r  m o r e  i n f o r m a t i o n ,  v i s i t
womenscenter.emory.edu